Bhavabhuti | a4764f39a2abc53c50ef86b8671e8fe4

The Tragicomedies of Shakespeare, Kalidasa, and Bhavabhuti

Bhavabhuti's Uttar Charita

Observations on the Life and Works of Bhavabhuti

Kadambari

Indian Sociology Through Ghurye, a Dictionary

Bhavabhuti

Mahakavi Kalidasa and Bhavabhuti

The Uttararâmacharita of Bhavabhutî

The Uttara Rama Charita of Bhavabhuti

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Bhavabhutî, der Dichter des "Dharma."

Bhavabhutî Einige Bemerkungen über Sabdabrahman und Vivarta bei Bhavabhuti Malati und Madhava, oder die heimliche Heirath Uttaramcharitam Of Bhavabhuti


Indische streifen: bd. Kritisch-bibliographische streifen auf dem Gebiete der indischen philologie seit dem Jahre 1869. 1879

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Bhavabhutî der dichter des "Dharma."

Das
Râmâyana und die Râma-Literatur der Inder Bhavabhūti, der Dichter des "Dharma" Uttararamacarita of Bhavabhuti

The Tragicomedies of Shakespeare, Kalidasa, and Bhavabhuti

Bhavabhuti

Rama's Later History; Or, Uttarar-Rama-charita

Observations on the Life and Works of Bhavabhūti

Bhavabhuti

Kâdambarî

On the works of the 8th century Sanskrit playwright Bhavabuti; a study.

The Uttarar?macharita of Bhavabh?ti

Vol. 1-new ser., v. 7 include the society's Proceedings for 1841-1929 (title varies)

The Uttara Rama Charita of Bhavabhuti

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Bhavabhuti and His Place in Sanskrit Literature

Bhavabhūti

Bhavabhūti's Mālatīmādhava

The book takes a fresh look at the legacy of Dr. G.S. Ghurye, a pillar of Indian Sociology. Through the format of this dictionary, the author takes a new path. It has the widest coverage of Ghurye's world through all his works and papers. For the first time, the 80 theses done under him have been documented in short entries. It would lead the serious reader to some unexplored by laws of Ghurye's world and also of Indian Sociology.

Mind and Art of Bhavabhūti

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Journal of the Asiatic Society of Bombay
Bhavabhuti, der Dicter des "Dharma."

Bhavabhuti

Einige Bemerkungen über Sabdabrahman und Vivarta bei Bhavabhuti

Malati und Madhava, oder die heimliche Heirath

Comparative study of Kālidāsa's Akuntala and Bhavabhuti's Uttararāmacarita, Sanskrit plays.

Uttararamcharitam Of Bhavabhuti

Stimmen der Zeit

Classical Sanskrit fiction.
Bhavabhuti has been unanimously acclaimed as an eminent Sanskrit poet, second only to Kalidasa. The present work deals with the various problems concerning this great poet of Vidarbha such as the identification of his birthplace, his identity with Umbeka, the location of the god Kalapriyanatha at whose fairs all his plays were first staged, the chronological relation
of his Uttra-Rama-charita to the Kundamala of Dhiranga, the influence of his works on later Sanskrit dramatists and so forth. Besides, the present work gives a detailed account of the plots of all his plays with numerous citations from them together with their English rendering, which will enable ordinary readers to appreciate his poetic genius and dramatic talent. It also states in detail the poet's views on various religious, political and social matters. The present work is thus designed to meet the needs of both the ordinary and the critical readers of Bhavabhuti's works.

Die Zeit des Kâlidâsa

Indische Streifen: Bd. Kritisch-bibliographische Streifen auf dem Gebiete der indischen Philologie seit dem Jahre 1869

Berliner Titeldrucke

Detailed Report of Operations in Search of Sanskrit Mss. in the Bombay Circle
Bhavabhūti der dichter des "Dharma".

designated The Period of Scholasticism in order to stress that the

Das Râmâyana und die Râma-Literatur der Inder

Bhavabhūti, der Dichter des "Dharma"

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